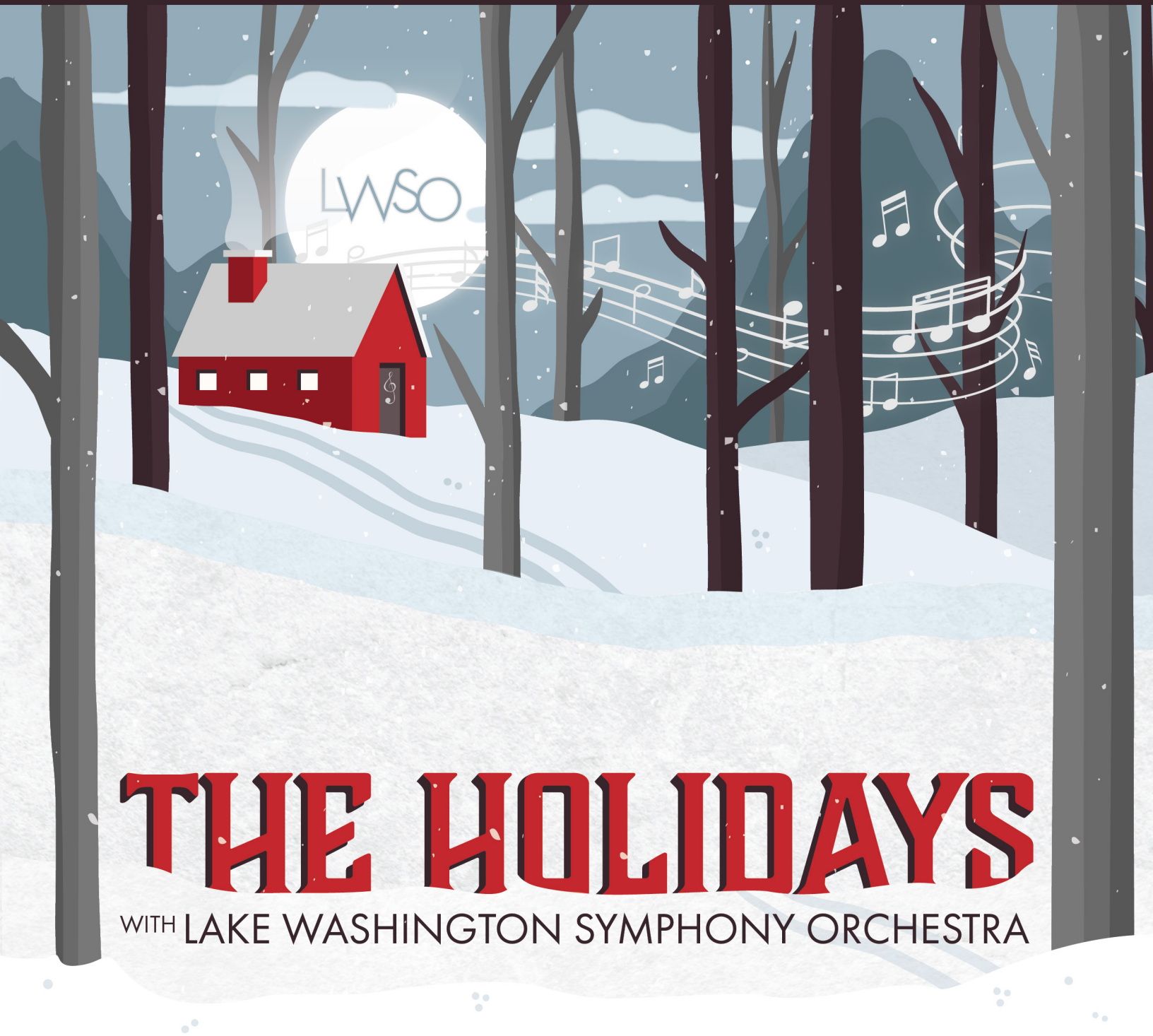


A FUN & FESTIVE HOLIDAY EVENT FOR ALL



THE HOLIDAYS

WITH LAKE WASHINGTON SYMPHONY ORCHESTRA

BASTYR UNIVERSITY CHAPEL

DECEMBER 16, 2023 3pm

LWSO

LAKE WASHINGTON SYMPHONY ORCHESTRA

WELCOME!



Thank you for joining us today for our second annual Holiday Concert! We have been working on this program since the summer and we are so excited to share it with you. We have changed things up a little bit and have included a sing-along to help bring out the holiday spirit. Our program includes favorites including music from The Nutcracker, the movies Frozen, Polar Express and How the Grinch Stole Christmas. Our sing-along includes Sleigh Ride, Rudolph the Red Nosed Reindeer and more.

Our driving theme at Lake Washington Symphony Orchestra is Music Unites Us All, and so no matter your background, age, ethnicity, etc. we hope you find some inspiration and cheer in today's concert. Now, without further ado, please sit back, relax, and enjoy this fun and festive show.

Brook Rose

Executive Director

Lake Washington Symphony Orchestra

LWSO UPCOMING CONCERTS

MASTERWORKS CONCERT

SAT. | MARCH 30, 2024 | 3:00pm

Bastyr University Chapel

CELEBRATING LATIN AMERICA

SAT. | JUNE 1, 2024 | 3:00pm

Bastyr University Chapel

**THANK YOU FOR YOUR SUPPORT!
WE COULD NOT DO THIS WITHOUT YOU.**

HOW TO SUPPORT LWSO

Lake Washington Symphony Orchestra is a nonprofit organization that has served the Eastside community since 2012. Our theme, The Holidays with LWSO, is what guides our programming. Made possible by generous granters and donors, LWSO has been able to offer accessible family-friendly concerts in both public and private venues, and free education opportunities for Title I schools.

Consider making a tax-deductible donation today. Any amount goes a long way. For sponsorship inquiries, contact info@lwsorg.org.

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LIVELY PRODUCTIONS



CULTURE



NUTCRACKER SUITE OP. 71A

The Nutcracker Op. 71, is an 1892 two-act classical ballet by Pyotr Ilyich Tchaikovsky, set on Christmas Eve at the foot of a Christmas tree in a child's imagination. The plot is an adaptation of E. T. A. Hoffmann's 1816 short story The Nutcracker and the Mouse King.

Since the late 1960s, it has been danced by countless ballet companies, especially in North America. Major American ballet companies generate around 40% of their annual ticket revenues from performances of The Nutcracker. The ballet's score has been used in several film adaptations of Hoffmann's story.

Tchaikovsky's score has become one of his most famous compositions. Among other things, the score is noted for its use of the celesta, an instrument the composer had already employed in his much lesser known symphonic ballad The Voyevoda IN 1891. Wikipedia

THE MOVIES

MUSIC FROM FROZEN

Kristen Anderson-Lopez & Robert Lopez/arr. Bob Krogstad - Hal Leonard Corporation

DO YOU WANT TO BUILD A SNOWMAN? | FOR THE FIRST TIME IN FOREVER | IN SUMMER | LET IT GO

HOW THE GRINCH STOLE CHRISTMAS

arr. Jerry Brubaker - Alfred Publishing Belwin Division

As both a film and a cartoon, "How the Grinch Stole Christmas" has become an annual tradition for kids and adults alike. This arrangement begins with a bluesy, nasty version of You're a Mean One, Mister Grinch, then moves into the happier, more hopeful Welcome Christmas ("He Carves the Roast Beast" or "Fa-hoo For-aze"). This will really stop the show! JW Pepper

THE HOLIDAYS

WITH LAKE WASHINGTON SYMPHONY ORCHESTRA

THE POLAR EXPRESS (Concert Suite)

arr. Jerry Brubaker - Alfred Music Publishing

The blockbuster Alan Silvestri and Glen Ballard film score to "The Polar Express" is a thrilling addition to our winter program. The medley contains: Believe; The Polar Express; When Christmas Comes to Town and Spirit of the Season. This is as close as you'll get to the actual film score.

SING ALONG

SLEIGH RIDE

RUDOLPH THE REDNOSE REINDEER

DECK THE HALLS

FELIZ NAVIDAD

SANTA CLAUS IS COMING TO TOWN

ENCORE

CHRISTMAS ROCKS AT THE POPS

AYS

CHESTRA

LWSO.ORG | INFO@LWSO.ORG | 206-307-7418

ORCHESTRA MUSICIANS

VIOLIN 1

HyeKyung Seo *Concert Master

Begin Nora

Martha Garrett

Melanie Batt

Luke Fitzpatrick

Caroline Faflak

Alina To

VIOLIN 2

Karin Islip

Louanne Lotz

Mark Lotz

Laurie Harvey

Greg Dziekonski

Jennifer Sullivan

Kelly Marsh

Alonso Tirado

VIOLA

Christopher Foerstel

Brian Hillyard

Brian Lew

Carolyn Wyman

Brian Jankanish

Kendal Keyes

CELLO

Tim Pizzichemi

Olga Dolgaya

Briana Lamb

Michael Tavani

Merle Harris

Kumiko Chiba

BASS

Anna Doak

John Convertino

Darth Nielsen

FLUTE

Susan Telford

Sandy Saathoff

OBOE

Bridget Long

Lauren Urban

CLARINET

Mary Kantor

CLARINET/BASS CLARINET/SAXOPHONE

Beverly Setzer

BASSOON

Francine Peterson

Elaine Walters

TRUMPET

Peter Nelson-King

Robert Gale

Ian Newhall

HORN

Amie Stewart

Julia McConnachie

Suzanne Feinstein

Carey Lamothe

TROMBONE

Bill Bravold

Greg Powers

BASS TROMBONE

Jameson Bratcher

TUBA

Kevin Pih

TIMPANI

Rachel Dobrow-Stone

PERCUSSION

James Doyle

Emmy Ulmer

Evan Berg

Emily Westman

PIANO/CELESTE

Mayumi Tanaka

HARP

Deborah McClellan

Kim Roy, versatile conductor and violist, is a native of Western Washington. Kim is the Music Director of the Seattle Rock Orchestra, Fauntleroy Chamber Orchestra and Seattle Youth Symphony's newest ensemble, Music Youth Southeast. As an enthusiastic educator, Kim has directed orchestra programs at Garfield High School, Renton High School and Dimmitt Middle School and continues to serve as a strings specialist with SYSO's Musical Pathways Project. Kim earned her Bachelors degree in Viola Performance from Central Washington University in 2007 and her Masters in Orchestral Conducting from Central in 2009. Through inspired classical performances and the fusion of the rock and classical genres, Kim brings a high level of energy and excitement to the orchestral music scene.



Kim Roy
CONDUCTOR



Gabriela Garza
CO CONDUCTOR

Gabriela Garza is a musician, conductor and percussionist currently living in Seattle, WA. Born and raised in Monterrey, Mexico, she moved to the United States in 2011 to pursue studies in music. Ms. Garza works at the Seattle Youth Symphony Orchestra (SYSO) as Artistic Associate of the orchestras, and as Manager of the Seattle Conservatory of Music. Additionally, at SYSO, Ms. Garza has served as guest conductor of the Junior Symphony Orchestra, and the Debut Symphony Orchestra, as well as assistant conductor for the Marrowstone Music Festival, and conductor of the SYSO Summer Music Festival. In her spare time, Gabriela enjoys spending time with her pup Zoey, kayaking, cooking, taking long walks, and playing board games.

Miranda Zickler is a Seattle-based vocalist, musician and songwriter, primarily with the folk pop band Kuinka and Fleetwood Mac tribute project The Little Lies. She also performs with Seattle Rock Orchestra and LADIES, and she loves to collaborate with other musicians as much as possible. More info at linktr.ee/mirandatheswampmonster (this is also her Instagram handle).



Miranda Zickler
VOCALIST



Ian Moo
VOCALIST

Ian Moo is a Seattleite musician, scientist, maker, and mathematician. Surrounded by musicians and scientists through his parents, friends and teachers, science and music was an inevitable calling. Ian has been a singer for more than fifteen years, performing in ensembles and with local orchestras, and is in the process of starting a solo career as a composer and producer. Ian has always loved performing in Christmas concerts and is thrilled to be singing with the Lake Washington Symphony for the holidays this year!



